2025 AYO Double Bass Audition Repertoire

Solo - One of the following concerti (1st and 2nd movement exposition) Dittersdorf / Koussevitzky / Vanhal or Bottesini Concerto No. 2

Orchestra excerpts:

Mahler: Symphony No. 5 -- 2nd mvt. rhl. 33 to the end ; 3rd mvt.12 bars after rhl. 8 to 16 before rhl. 9

Beethoven: Symphony No. 5 -- 3rd mvt., mm. 1-100 and 140-213

Beethoven Symphony No. 9 in D minor, Op. 125 -- 4th mvt., mm. 8-115

Mozart: Symphony No. 40, K. 550 -- 1st mvt, mm. 114-138

Mahler: Symphony No. 1 -- 3rd mvt., mm. 3-10

Brahms: Symphony No. 2 -- 4th mvt., mm. 244-279

R. Strauss: Ein Heldenleben; rhl. 9 to the downbeat of 6 bars after rhl. 12

Basso.

Mahler: Symphony No. 5 – 2nd mvt. rhl. 33 to the end



Mahler: Symphony No.5 - 3rd mvt.12 bars after rhl. 8 to 16 before rhl. 9



9

17

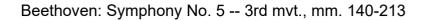
Beethoven: Symphony No. 5 -- 3rd mvt., mm. 1-100

Beethoven — Symphony No. 5

6

Violoncello e Basso









Mozart: Symphony No. 40, K. 550: 1st mvt, mm. 114-138

2



VIOLONCELLO e BASSO

Mozart — Symphony No. 40

Mahler: Symphony No. 1 -- 3rd mvt., mm. 3-10

Mahler — Symphony No. 1 in D Major

в

Contrabass.

III. Satz.



Brahms: Symphony No. 2; 4th mvt., mm. 244-279

10

Brahms — Symphony No. 2 in D Major Kontrabaß



R. Strauss: Ein Heldenleben; rhl. 9 to the downbeat of 6 bars after rhl. 12

Strauss — Ein Heldenleben

