

## 2025 Viola Audition Repertoire

### **Solo:**

Hoffmeister: Concerto in D (1<sup>st</sup> and 2<sup>nd</sup> movement exposition)

### **OR**

Stamitz: Concerto Op. 1 in D major (1<sup>st</sup> and 2<sup>nd</sup> movement exposition)

### **Orchestra excerpts:**

#### **Mahler: Symphony No. 5**

2<sup>nd</sup> mvt. - Reh. 1 to Reh. 5

5<sup>th</sup> mvt. - 13 bars after Reh. 9 to 11 bars before Reh. 12

#### **Shostakovich: Symphony No. 5, 1<sup>st</sup> mvt.**

- Reh. 15 to Reh. 17,
- Reh. 36 to 3 bars after Reh. 38;

#### **Brahms: Symphony No. 4, 4<sup>th</sup> mvt.**

- Reh. B to Reh. D

#### **Mozart: Magic Flute Overture**

- mm. 27-63

#### **Mendelssohn: Midsummer Night's Dream, Scherzo**

- mm. 187-254

#### **Strauss: Don Juan**

- Beginning to Reh. B

Mahler — Symphony No. 5 in C# Minor

Viola.

2.

5

*Stürmisch bewegt. Mit grösster Vehemenz.*

The image shows a page of musical notation for the Viola part, rehearsal marks 1 through 5. The score is written in C# minor, 2/2 time, and is marked *Stürmisch bewegt. Mit grösster Vehemenz.* The notation includes various dynamics such as *ff*, *sf*, *sfz*, *pp*, and *p*. There are also performance instructions like *sempre ff*, *Drängend*, *Sehr drängend*, and *geteilt.* The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Rehearsal marks 1 through 5 are clearly indicated at the beginning of their respective sections. The page number 5 is in the top right corner.

Mahler — Symphony No. 5 in C# Minor

18

Viola.

*Halbte*  
*ppp*

6 *Alte*  
*p*

10 *p* *sf* *cresc.* *sf*

2 *ff*

*sempre ff*

3 11 *non legato* *fff* 3

*Sempresistesso Tempo*  
*fff*

Shostakovich: Symphony No. 5, 1st mvt. Reh. 15 - 17

5 **15** 1 *V<sub>1</sub>*  
*p espress.*

**16**

**17**  $\text{♩} = 92$  **18** 3 *poco animando.*  $\text{♩} = 104$  **19** 5 **20** 3

Detailed description: This block contains three staves of musical notation. The first staff is in bass clef and contains rehearsal mark 15, with a measure number '5' above it. The second staff is in treble clef and contains rehearsal mark 16. The third staff is in bass clef and contains rehearsal marks 17, 18, 19, and 20. Above rehearsal mark 17, the tempo is marked 'poco animando.' with a metronome marking of quarter note = 104. Above rehearsal mark 18, the tempo is marked 'poco animando.' with a metronome marking of quarter note = 92. Above rehearsal mark 20, the tempo is marked 'poco animando.' with a metronome marking of quarter note = 104. The notation includes various note values, rests, and dynamic markings.

Shostakovich: Symphony No. 5, 1st mvt. - Reh. 36 to 3 bars after Reh. 38

**36** *Largamente.*  $\text{♩} = 66$   
*fff*

**37**

**38** *molto riten.*

Detailed description: This block contains five staves of musical notation. The first staff is in treble clef and contains rehearsal mark 36, with the tempo marking 'Largamente.' and a metronome marking of quarter note = 66. The second staff is in treble clef and contains rehearsal mark 37. The third staff is in bass clef and contains rehearsal mark 38, with the tempo marking 'molto riten.'. The fourth staff is in bass clef and contains rehearsal mark 38. The fifth staff is in treble clef and contains rehearsal mark 38. The notation includes various note values, rests, and dynamic markings.

Brahms: Symphony No. 4, 4th mvt. - Reh. B to Reh. D

Brahms — Symphony No. 4 in E Minor

Viola

13

*Allegro energico e passionato*

40 **B** *cresc. sempre più*

47 *espress. cresc.*

54 **C** *f f più f*

60 *cresc. ff f*

66 *sf sf fp dim.*

71 *f*

75 *p dim. pp*

81 **D**

Detailed description: This page of a musical score for the Viola part of Brahms' Symphony No. 4, 4th movement, covers measures 40 to 81. The music is in E minor and 4/4 time. It features several rehearsal marks: 'B' at measure 40, 'C' at measure 54, and 'D' at measure 81. The score includes various dynamic markings such as *cresc. sempre più*, *espress. cresc.*, *f f più f*, *cresc.*, *ff*, *f*, *sf*, *fp*, *dim.*, *p dim.*, and *pp*. The notation includes slurs, accents, and triplets. The key signature has one sharp (F#) and the time signature is 4/4.

# Mozart: Magic Flute Overture - mm. 27-63

16 *in 2 Allegro* 8 Viol. I

*p* *sf* *p* *sf* *p* *f*

30 *p* *f* *p*

36 *simile* *f* *sf*

41 *sf* *sf* *sf*

46 *simile* *sf* *sf*

51 *p*

58 *p*

63 *V*

*lute*

Mendelssohn: Midsummer Night's Dream, Scherzo - mm. 187-254

This musical score page contains seven staves of music, numbered 189, 196, 203, 211, 220, 235, and 249. The music is written in a treble clef with a key signature of one flat (B-flat) and a 3/8 time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Dynamic markings include *pp* (pianissimo), *p* (piano), and *dim.* (diminuendo). Performance instructions include accents (>) and slurs. Fingerings are indicated by numbers 1 and 4. The score concludes with a final measure at the bottom of the page.

# Richard Strauss Don Juan, Op.20

Strauss: Don Juan - Beginning to Reh. B

VIOLA

**Allegro, molto con brio**

*ff* *ff* *pizz.* *ff* *arco* *mf* *ff* *ff* *fff* *ff* *ff* *B*