

2025 Flute & Piccolo Audition Repertoire

*All candidates are required to play flute and piccolo at the auditions.

Flute

Solo:

Mozart: Concerto in G major, K. 313 (1st and 2nd movement exposition)

OR

Mozart: Concerto in D major, K. 314 (1st and 2nd movement exposition)

Orchestra excerpts:

Mendelssohn: "A Midsummer Night's Dream"; Scherzo mm. 338 to the end

Ravel: *Daphnis et Chloé* mm 176 to 179

Beethoven: "Leonore" Overture No. 3; mm. 279-360

Brahms: Symphony No. 4; 4th mvt., mm. 97-105

Debussy: "Prelude a l'apres-midi d'un faune"; beginning to mm. 1-4 and 11-30

Mendelssohn — Midsummer Night's Dream

FLAUTO I. Mendelssohn: "A Midsummer Night's Dream";
Scherzo mm. 338 to the end

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It starts with a *p* dynamic marking and includes a fingering of 5. The second staff is marked *sempre stacc.*. The third and fourth staves continue the melodic line. The fifth staff includes *cresc.* and *dim.* markings. The sixth staff continues the melodic development. The seventh staff concludes with a *pp* marking and a double bar line. To the right of the final staff, the text "He Geist! Wo geht die Reise hin?" is written above the word *allacru*.

Ravel: Daphnis et Chloé mm 176 to 179

Daphnis et Chloé

2^{ème} Suite

Maurice Ravel

Très lent [♩ = 66]

(176) Solo

p *expressif et souple*

(177) *mf*

Retenu légèrement

(178) *au Mou^{te}*

rall. *ppp*

(179) *retenu* *au Mou^{te}* *pp* *ff*

^{*)} In der Erstausgabe e⁼⁼ statt eis⁼⁼ (The first edition has E ♯ instead of E ♯)

Beethoven: "Leonore" Overture No. 3; mm. 279-360

Beethoven — Leonore Overture No. 3

Flöte I

272 Tromba Solo 4 Tempo I colla parte 1 *p dol.* *cresc.*

294 Tromba Solo 4 Tempo I colla parte E1 *p dol.* *cresc.* 12

328 *cresc.* *fp*

337 1

344

351 *pp*

Symphony No. 4 in E Minor, Op. 98 Brahms: Symphony No. 4; 4th mvt., mm. 97-105

76

(♩ = ♩)

97 *espressivo*

Fl. *poco cresc.*

Ob. *poco cresc.*

Klar. (A)

Fag. 1.

Hr. (E) *p dolce* *poco cresc.*

(C)

1. Viol. *p dolce* *poco cresc.*

2. Viol. *p dolce* *poco cresc.*

Br. *p dolce* *poco cresc.*

Vcl. *poco cresc.*

K-B. *poco cresc.*

(♩ = ♩)

102

Fl. *espress.*

Ob. 1.

Klar. (A) *espress.*

Fag. 1.

Hr. (E) *dim.* *dolce*

(C) *dolce*

1. Viol. *dim.* *dolce*

2. Viol. *dim.* *dolce*

Br. *dim.* *dolce*

Vcl. *dolce*

K-B. *dolce*

Debussy: "Prelude a l'apres-midi d'un faune"; beginning to mm. 1-4 and 11-30

Claude Debussy
Preludé to the Afternoon of a Faun

1^{re} et 2^e Flûtes

Très modéré
1^{er} SOLO

p doux et expressif

This system shows the first four measures of the piece. The first flute has a melodic line starting on G4, moving through A4, B4, and C5, with various ornaments and phrasing. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

COR

1^{er} FL. SOLO

p

This system covers measures 5-8. The horn part enters with a rhythmic pattern of eighth notes. The first flute continues its melodic line. The piano accompaniment remains consistent.

This system shows the piano accompaniment for measures 5-8, featuring the right and left hand parts.

2^{er} SOLO

p cro - scen - do *f* 1 *p* léger et expressif

This system covers measures 11-14. The second flute enters with a melodic line. The first flute part is marked with a '1' and a crescendo hairpin. The piano accompaniment continues.

This system shows the piano accompaniment for measures 11-14, including the right and left hand parts.

Debussy — Prelude to the Afternoon of a Faun

1^{re} et 2^e FLÛTES

2

First system of musical notation for the first and second flutes. It consists of two staves. The upper staff contains a melodic line with various ornaments and a dynamic marking of *pp*. The lower staff contains a harmonic accompaniment.

Second system of musical notation. The upper staff features a melodic line with a large slur and a fermata. The lower staff continues the accompaniment with some rests.

Third system of musical notation, characterized by extensive triplet markings (indicated by the number '3') over both staves, creating a complex, rhythmic texture.

Fourth system of musical notation, showing a transition. The upper staff has a measure with a circled '3' above it, followed by a measure with a circled '1'. The lower staff has a dynamic marking of *p* and a circled '1'.

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Piccolo

Orchestra excerpts:

Tchaikovsky: Symphony No. 4; 3rd mvt., mm. 162-203

Ravel: Mother Goose Suite, mm. 9-20, mm. 56-69

Rossini: *Semiramide*: Overture

Tchaikovsky: Symphony No. 4; 3rd mvt., mm. 162-203

Sinfonie Nr. 4

f-Moll/F minor

Peter I. Tschaikowsky
op. 36

3. Satz Scherzo
[Allegro] Meno mosso [♩ = 104]

The musical score is written on a single treble clef staff in F minor (one sharp, F#) and 3/4 time. It consists of four lines of music. The first line starts at measure 162 with a dynamic marking of *ff*. The second line starts at measure 167 and includes a tempo change to *Tempo I* (♩ = 132) at measure 184, ending with a dynamic marking of *p*. The third line starts at measure 188 and includes a second ending bracket labeled '2' at measure 194, ending with a dynamic marking of *p*. The fourth line starts at measure 201 and ends with a double bar line. The notation includes various note values, slurs, and dynamic markings.

Ravel: Mother Goose Suite mm.9-20

Ravel — Mother Goose Suite

FLÛTES

3

III. Laideronnette, Impératrice des Pagodes

Musical score for Flutes, III. Laideronnette, Impératrice des Pagodes, measures 9-20. The score consists of three staves. The first staff begins with a 'SOLO' marking and a dynamic of *p*. The music features a melodic line with various ornaments and a steady accompaniment in the lower staves.

Ravel: Mother Goose Suite mm.56-69

Musical score for Flutes, III. Laideronnette, Impératrice des Pagodes, measures 56-69. The score consists of five staves. The first staff has a dynamic of *pp*. The music is characterized by a dense, rhythmic texture with many sixteenth notes and a melodic line in the upper staves.

Rossini: Semiramide: Overture

SEMIRAMIDE

G. ROSSINI

SINFONIA
Allegro vivace
La Ott.
mf rinforz. *ff*

Poco mosso
p mosso. *f*

Allegro
La Ott.
pp

Fl.solo
p *f* *p* *Oh.*

Fl.solo
p *f* *p.*

Oh. (Oh.)
p *f* *p*

The image shows a page of musical notation for the Overture of Semiramide by Rossini. It consists of eight staves of music. The first staff is for the Sinfonia, marked 'Allegro vivace' and 'La Ott.', with dynamics 'mf rinforz.' and 'ff'. The second staff is marked 'Poco mosso' and 'p mosso.', with dynamics 'p' and 'f'. The third staff is marked 'Allegro' and 'La Ott.', with dynamic 'pp'. The fourth staff is for Fl.solo, marked 'p', 'f', 'p', and 'Oh.'. The fifth staff is also for Fl.solo, marked 'p', 'f', and 'p.'. The sixth staff is marked 'Oh.' and '(Oh.)', with dynamics 'p', 'f', and 'p'. The seventh and eighth staves continue the orchestral texture with various instruments.