2025 Flute & Piccolo Audition Repertoire

*All candidates are required to play flute and piccolo at the auditions.

Flute

Solo:

Mozart: Concerto in G major, K. 313 (1st and 2nd movement exposition)

OR

Mozart: Concerto in D major, K. 314 (1st and 2nd movement exposition)

Orchestra excerpts:

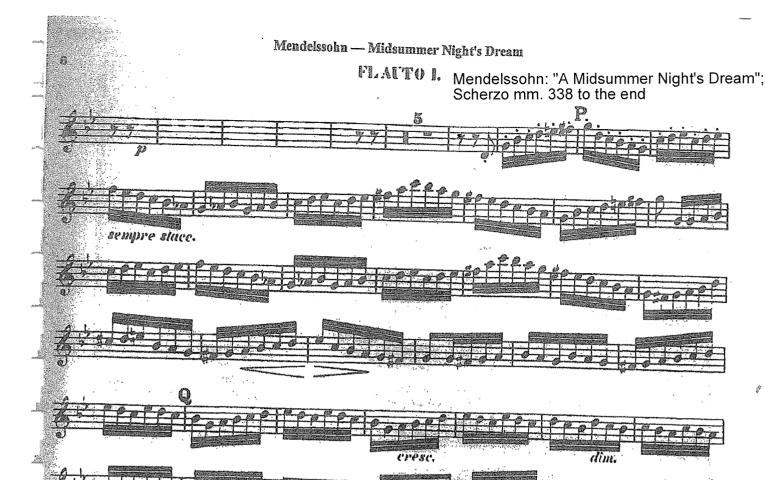
Mendelssohn: "A Midsummer Night's Dream"; Scherzo mm. 338 to the end

Ravel: Daphnis et Chloé mm 176 to 179

Beethoven: "Leonore" Overture No. 3; mm. 279-360

Brahms: Symphony No. 4; 4th mvt., mm. 97-105

Debussy: "Prelude a l'apres-midi d'un faune"; beginning to mm. 1-4 and 11-30

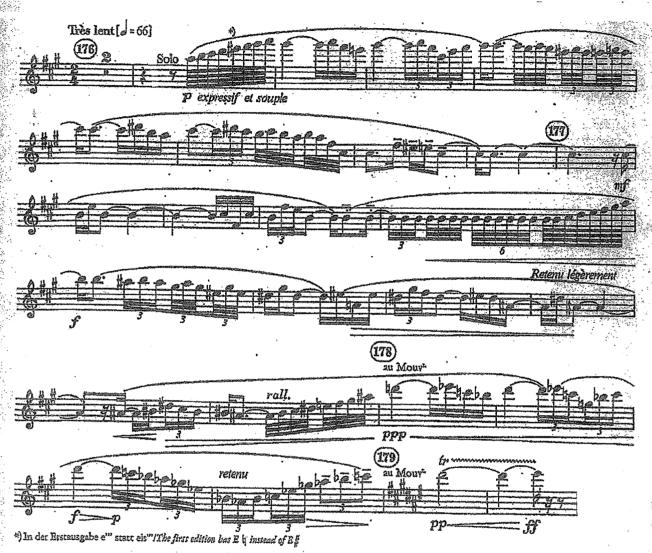


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He Geistl Wogeht die Reise hiu? allacan Ravel: Daphnis et Chloé mm 176 to 179

Daphnis et Chloé

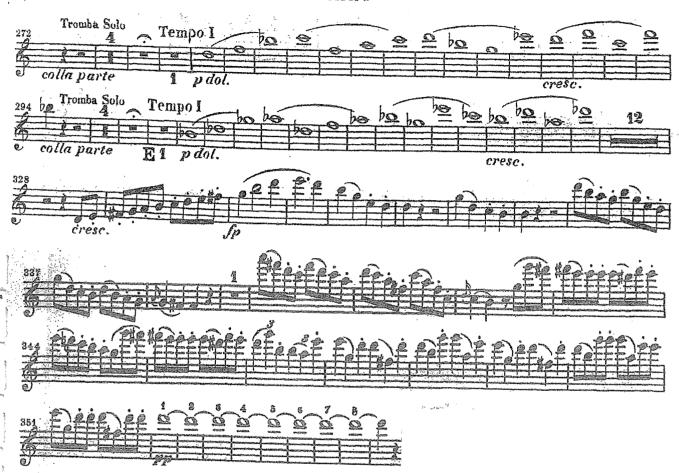
Maurice Ravel



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Beethoven: "Leonore" Overture No. 3; mm. 279-360 Beethoven — Leonore Overture No. 3

Flöte I



(TU)

Symphony No. 4 in E Minor, Op. 98 Brahms: Symphony No. 4; 4th mvt., mm. 97-105 ОЪ. Klar (A) Fag. (E) Hr. 2.Viol. Br. K.B. FI. Ob. Klar, Fag. (E) Hr. 1.Viol. Br. Vcl. K-B.

Debussy: "Prelude a l'apres-midi d'un faune"; beginning to mm. 1-4 and 11-30

Claude Debussy Prelude to the Afternoon of a Faun

f" et 2" Flûtes



Debussy — Prelude to the Afternoon of a Faun



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Piccolo

Orchestra excerpts:

Tchaikovsky: Symphony No. 4; 3rd mvt., mm. 162-203

Ravel: Mother Goose Suite, mm. 9-20, mm. 56-69

Rossini: Semiramide: Overture

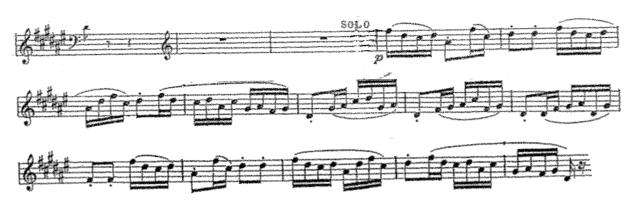
Tchaikovsky: Symphony No. 4; 3rd mvt., mm. 162-203



Ravel - Mother Goose Suite

FLÙTES

III. Laideronnette, Impératrice des Pagodes



Ravel: Mother Goose Suite mm.56-69



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Rossini: Semiramide: Overture

SEMIRAMIDE

