

## **2025 Horn Audition Repertoire**

**\*All candidates are required to play both high and low horn parts at the auditions.**

### **Horn:**

#### **Solo:**

Mozart: Horn Concerto No. 3 or No. 4 (1<sup>st</sup> and 2<sup>nd</sup> mvt. exposition)

#### **AND**

Beethoven: Sonata (1<sup>st</sup> mvt. exposition)

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## High Horn

### Orchestra excerpts:

Mahler: Symphony No. 5, 3rd mvt.;

- Beginning to rhl. 7
- 7 bars after rhl. 10 to rhl. 11

Ravel: Pavane; 1st horn introduction solo

Shostakovich: Symphony No. 5, 1st mvt.; 2 bars after rhl. 39 to 2 bars after rhl. 41

Strauss: Ein Heldenleben;

- Beginning to 3 bars before rhl. 2
- Rhl. 107 (with upbeat) to the end

Brahms: Symphony No. 2, 2<sup>nd</sup> mvt.; mm. 17 to 31

Franck: Symphony No.2, 2<sup>nd</sup> mvt.; opening

# MAHLER : Sinfonie Nr.5

## 3. Satz, Scherzo

I.Horn in F  
Kräftig, nicht zu schnell

*a tempo*

*poco rit* *p* *ff* *fp* *fp* **5**

*keck* *ff* *fp* *ff*

**30** *fp* *f* *ff*

**5** *fp* *ff* *fp*

**41** *ff* *p* *f* *fp*

*Etwas ruhiger* **15** **6** *p*

**20** *p* **4** **2** *Tempo I*

*Etwas zurückhaltend* *rit.* *ff* *molto portamente*

*lang* *verklingend* **2** *quasi a tempo* *rit.*

*ppp* *f* *Schall auf*

*verklingend* **5** *gewöhnlich* *rit.* *verklingend* *a tempo*

*pppp* *p* *pp* *f* *Schall auf*

*gewöhnlich* *rit.* *molto moderato* **36**

*pp* *p* *dim.* *ppp*

# RAVEL : Pavane

*I. Horn in G*  
*Lento*

*pp*

*cédez* *au Mouvt.* *p* *pp espress.*

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# SYMPHONY No. 5

DMITRI SHOSTAKOVICH. Op.  
(b. 1906)

*a tempo con tutta forza*      *rallentando*      *Più mosso*

*Solo*      *p*      *Moderato*

Strauss: Ein Heldenleben - Beginning to 3 bars before rhl. 2

## STRAUSS : Ein Heldenleben

I.Horn in F  
Lebhaft bewegt

First system: Bass clef, 4/4 time. Starts with a dynamic of *f*. Features a triplet of eighth notes and a slur over a group of notes.

Second system: Treble clef. Continues the melodic line with various articulations.

Third system: Treble clef. Includes a dynamic of *f* and a triplet of eighth notes.

Fourth system: Treble clef. Includes a dynamic of *sfz* and a slur over a group of notes.

Strauss: Ein Heldenleben - Rhl. 107 (with upbeat) to the end

First system: Treble clef, 6/8 time. Starts with a dynamic of *p espr.*, followed by *> pp*, *cresc.*, and *f espr.*

Second system: Treble clef. Includes dynamics *> p*, *espr.*, and *molto dim.* with a triplet of eighth notes at the end.

Third system: Treble clef. Includes dynamics *espr.*, *poco a poco dim*, and *immer langsamer* with a triplet of eighth notes at the end.

Fourth system: Treble clef. Includes a dynamic of *pp* and the instruction *Festes Zeitmaß*.

Brahms: Symphony No. 2, 2nd mvt.; mm. 17 to 31

2. Satz

I. Horn in H  
Adagio non troppo



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# FRANCK : Sinfonie d-moll

## 2. Satz

*I. Horn in F  
Allegretto*

The musical score consists of three staves of music for the first horn in F. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Allegretto'. The first staff begins with a dynamic marking of *mf cantabile*, followed by *p* and *f*. The second staff starts with *dim.*, then *p*, *f*, and *p*. The third staff begins with *f* and ends with *pp*. The music features a variety of note values, including quarter, eighth, and sixteenth notes, with some notes beamed together. There are several slurs and accents throughout the piece.



# 2025 Horn Audition Repertoire

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## Low Horn

### Orchestra excerpts:

Wagner: Das Rheingold; excerpt

Shostakovich: Symphony No. 5 in D minor, Op. 47: 1st mvt.; excerpts

Beethoven: Symphony No. 3; 3rd mvt., trio, beginning through beat one of bar 31  
(2nd low C) (2nd horn)

Strauss: *Don Quixote*: Variation VIII

Beethoven: Symphony No. 9 in D minor, Op. 125: 3<sup>rd</sup> mvt. excerpt

Wagner: Das Rheingold; excerpt

VIII. Horn in Es  
Ruhig heitere Bewegung

3

*p*

*immer p*

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# SCHOSTAKOWITSCH : Sinfonie Nr. 5

## 1. Satz

*II. Horn in F*  
*unisono*

First system of musical notation for the II. Horn in F unisono part. It begins with a dynamic marking of *f* (forte) in 4/4 time. The melody consists of a series of eighth and quarter notes, some with slurs.

Second system of musical notation for the II. Horn in F unisono part. It continues the melody with a dynamic marking of *poco animato* (moderately increased tempo).

Third system of musical notation for the II. Horn in F unisono part. It features a dynamic marking of *mp* (mezzo-piano).

Fourth system of musical notation for the II. Horn in F unisono part. It includes a dynamic marking of *f* and a crescendo leading to *ff* (fortissimo). A Roman numeral *II/IV* is indicated above the staff.

*II. Horn in F*  
*Largamente*

First system of musical notation for the II. Horn in F *Largamente* section. It begins with a dynamic marking of *fff* (fortississimo) and features a series of slurred eighth notes.

Second system of musical notation for the II. Horn in F *Largamente* section. It includes dynamic markings of *ff* and *sf* (sforzando).

Third system of musical notation for the II. Horn in F *Largamente* section. It continues the slurred eighth-note pattern.

Fourth system of musical notation for the II. Horn in F *Largamente* section. It includes dynamic markings of *molto ritenuto* (very slowed down), *tenuto* (sustained), *a tempo* (return to tempo), and *con tutta forza* (with full force).

3. Satz: Scherzo  
Allegro vivace (♩ = 116)

I. in Es 167

II. in Es

III. in Es

172

178

Strauss: Don Quixote: Variation VIII

Var. VIII

2. in F

4. in F *pp*

6. in F *pp*

*pp*

59

*pp*

*pp*

*pp*

60

*pp*

*pp*

*pp*

61

*mf 1.* *dim.*

*cresc.* *dim.*

*pp*

*pp*

*pp*

# BEETHOVEN : Sinfonie Nr. 9

Beethoven: Symphony No. 9 in D minor, Op. 125: 3rd mvt. excerpt

## 3. Satz

IV.Horn in Es  
Adagio

*p dolce*

*HKRÖGER* *cresc.*