## 2025 Violin Audition Repertoire

#### Solo:

**Mozart:** Violin Concerto No. 3 or No. 4 exposition (1<sup>st</sup> and 2<sup>nd</sup> movement exposition)

### AND

One Romantic/Tardo Romantic Concerto choose from:

Beethoven, Brahms, Tchaikovsky, Mendelssohn, Sibelius ( $1^{st}$  and  $2^{nd}$  movement exposition)

#### **Orchestra excerpts:**

Prokofiev: Symphony No.1 – 2<sup>nd</sup> mvt., beginning to downbeat of rhl.32

Mahler: Symphony No.5 – 1<sup>st</sup> mvt., bar 155 to downbeat of bar 231

Beethoven: Symphony No.9 – 3<sup>rd</sup> mvt., bar 99 to 114

Mozart: Symphony No.39 – Finale, beginning to downbeat of bar 41 (1<sup>st</sup> violin part)

Strauss: Don Juan – Beginning to bar 62 (1<sup>st</sup> violin part) Schumann:

Symphony No.2 – 2<sup>nd</sup> mvt., beginning to bar 48

Prokofiev: Symphony No.1 – 2nd mvt., beginning to downbeat of rhl.32



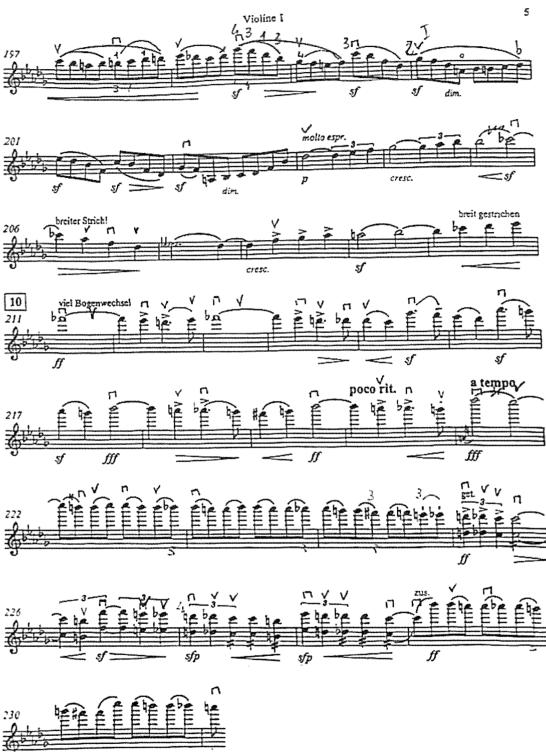
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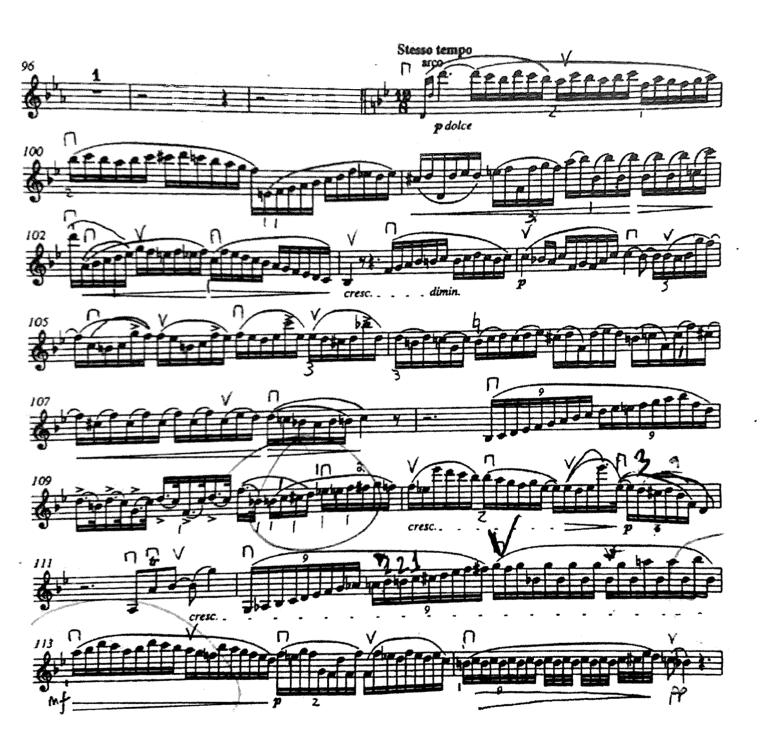
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# Beethoven: Symphony No.9 – 3rd mvt., bar 99 to 114

Mozart: Symphony No.39 – Finale, beginning to downbeat of bar 41 (1st volin part)









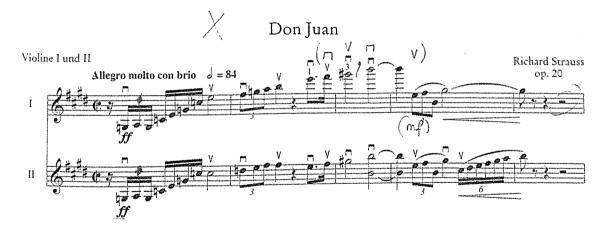


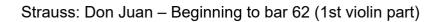






#### Strauss: Don Juan – Beginning to bar 62 (1st violin part)







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