2025 Tuba Audition Repertoire

Solo:

Vaughan Williams Concerto (1st and 2nd movement exposition)

Orchestra excerpts:

Delibes: Coppelia Act I No.4 Mazurka; mm. 139 to 176

Wagner: Prelude to "Die Meistersinger"; excerpts

Wagner: *Das Rheingold – Scene III; mm. 2664 to 2678*

Wagner: Die Walkure Act III Scene I; excerpts

Mahler: Symphony No.5; excerpts

Berlioz: "Symphonie Fantastique"

- 4th mvt. rhl. 56 to 6 bars after rhl. 57
- 5th mvt. 6 bars after rhl. 66 to 10 bars before rhl. 68; 5 bars before rhl. 85 to the end

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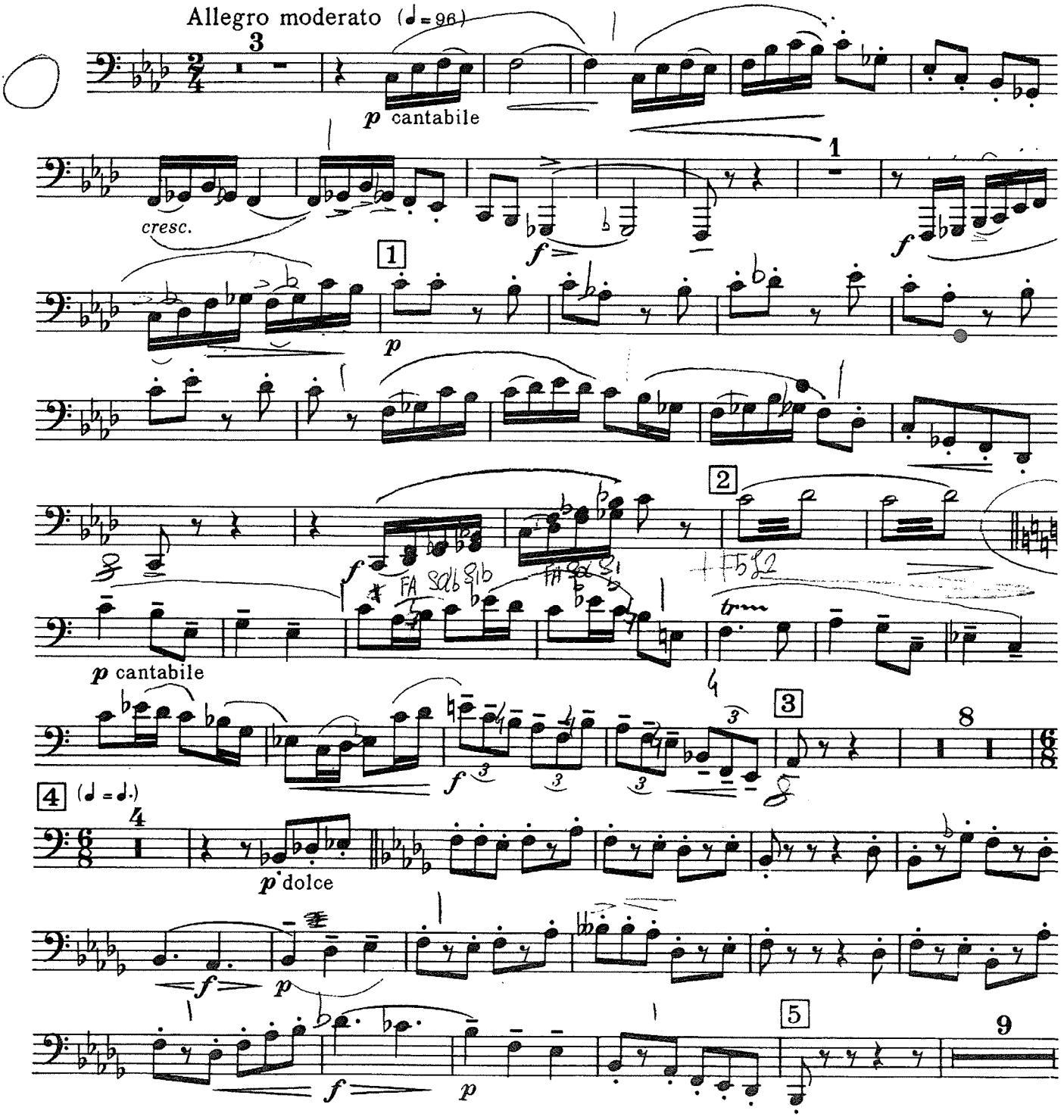
SOLO TUBA

Dedicated to the London Symphony Orchestra.
First performed by Philip Catelinet at the L.S.O. Jubilee Concert, 13th June, 1954.

CONCERTO FOR BASS TUBA

R. VAUGHAN WILLIAMS



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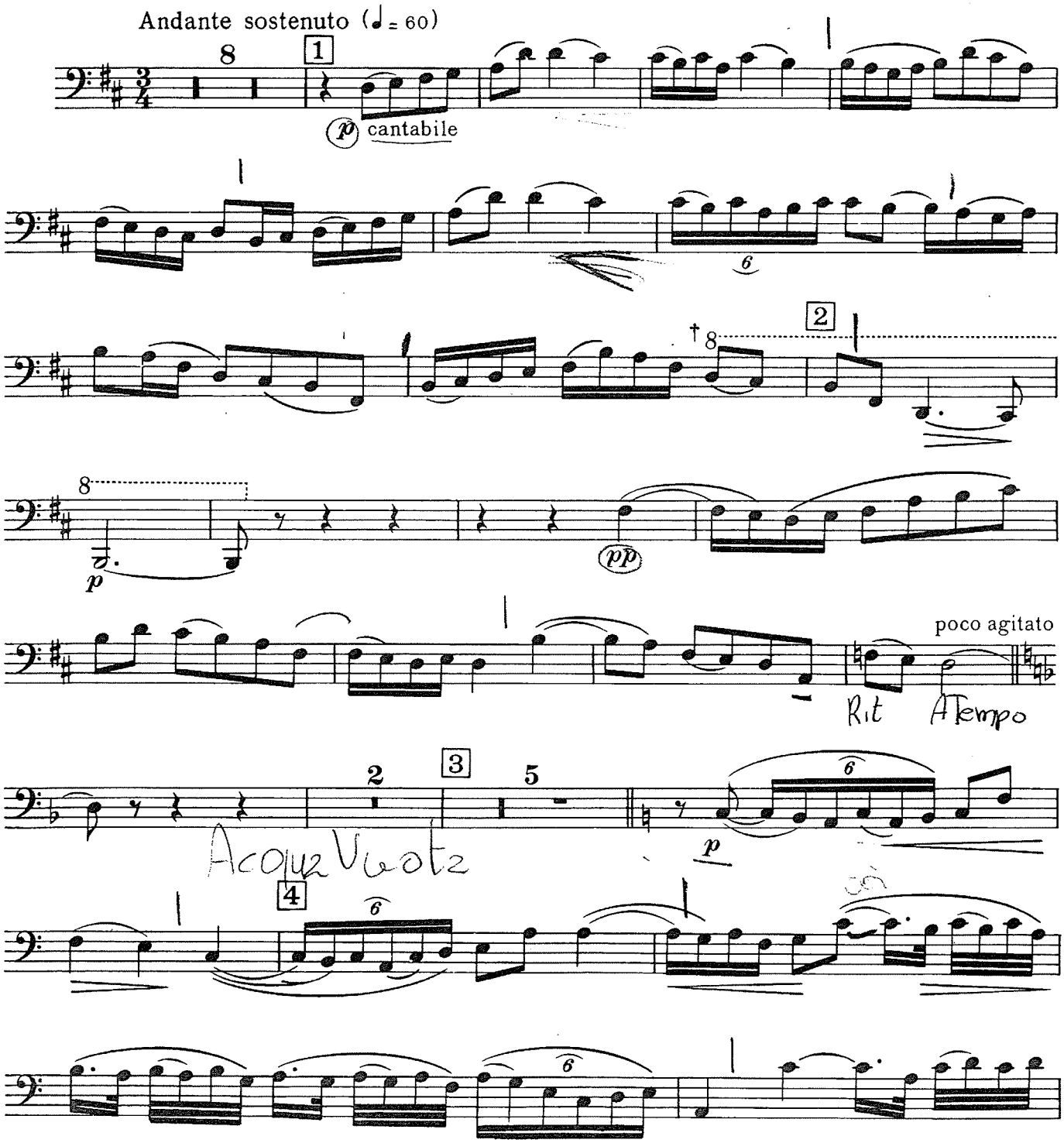
Vaughan Williams Concerto: 2nd mvt.

SOLO TUBA

ROMANZA *



* This movement may also be played by Violoncello or Bassoon. In this case certain passages must be played an 8ve higher as indicated.
† 8ve for Violoncello or Bassoon only.

Delibes: Coppelia Act I No.4 Mazurka; mm. 139 to 176

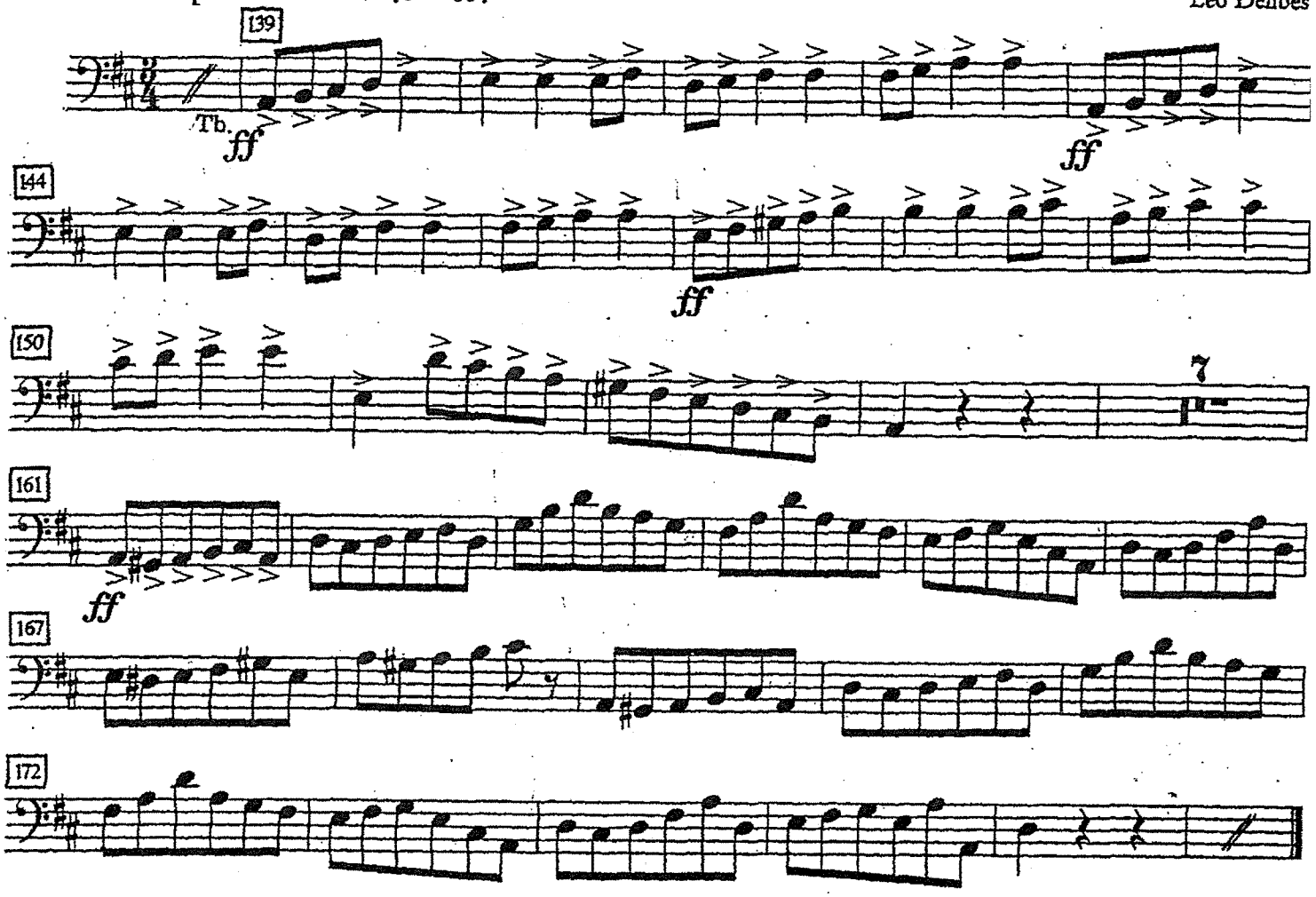
Coppélia

1. Akt

Nr. 4 Mazurka

Tempo di mazurka [♩. = 66]

Léo Delibes



Die Meistersinger von Nürnberg

Vorspiel

Sehr mäßig bewegt (♩ · 112)

Richard Wagner

ben tenuto

Tb.

f

5 (1)

f

(2)

8 1 4

poco rall.

(11) Solo

mf marc. assai

cresc. poco a poco

tr

(12) *molto legato*

f

sempre f

più f

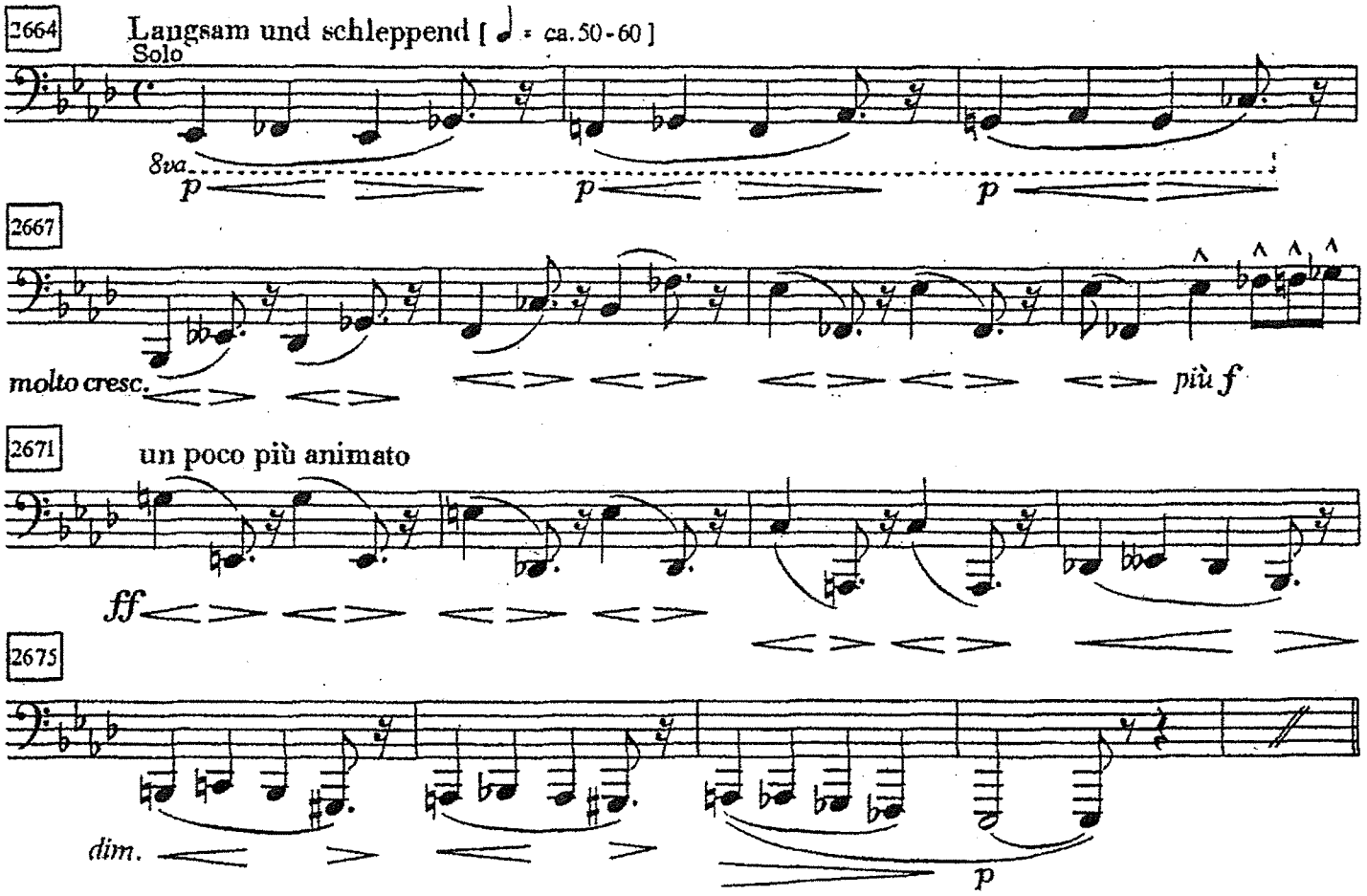
più f

ff

(13)

Das Rheingold - Scena III

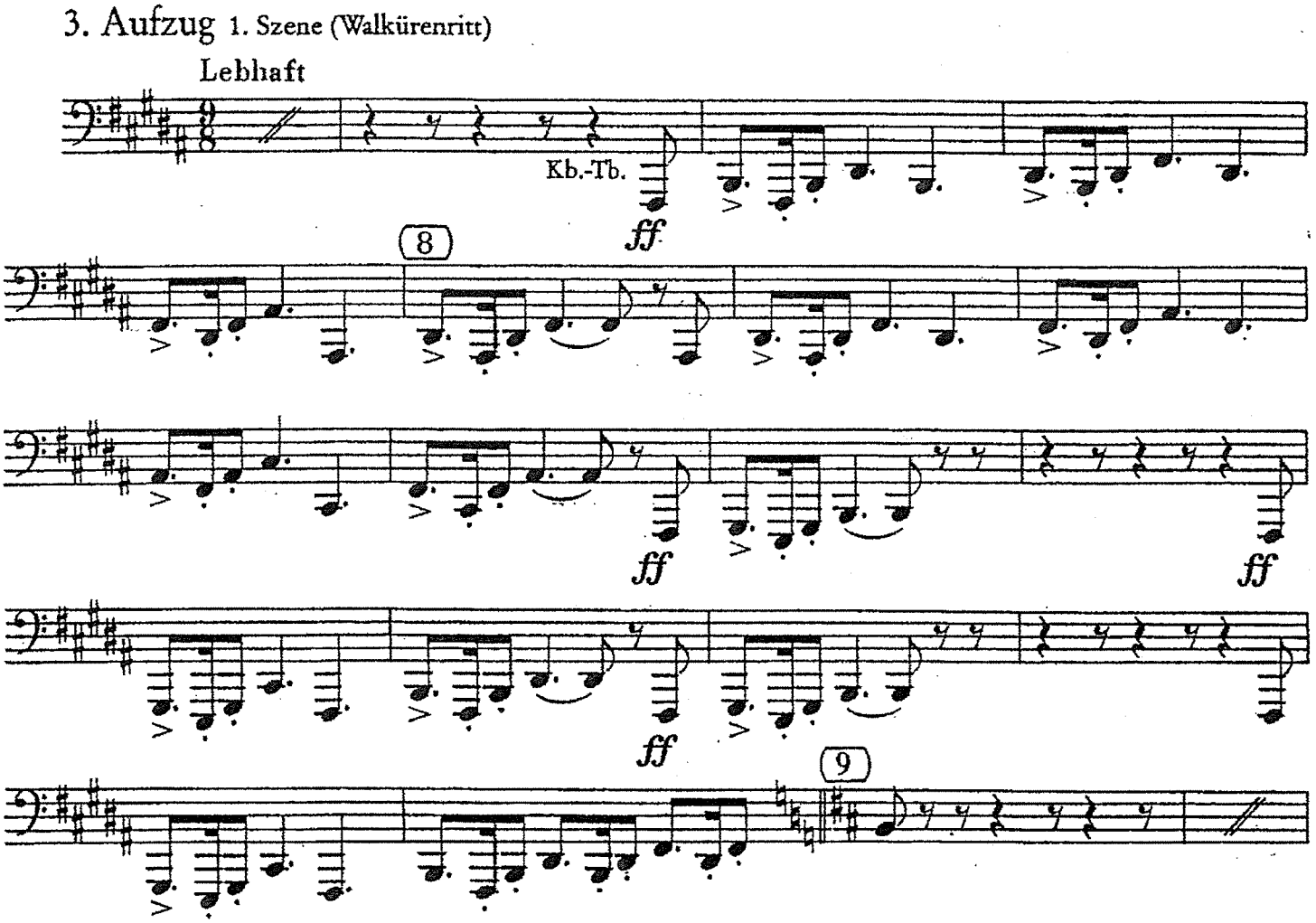
Wagner: Das Rheingold – Scene III; mm. 2664 to 2678



R. Wagner

Die Walküre - Atto III

Wagner: Die Walkure Act III Scene I; excerpts

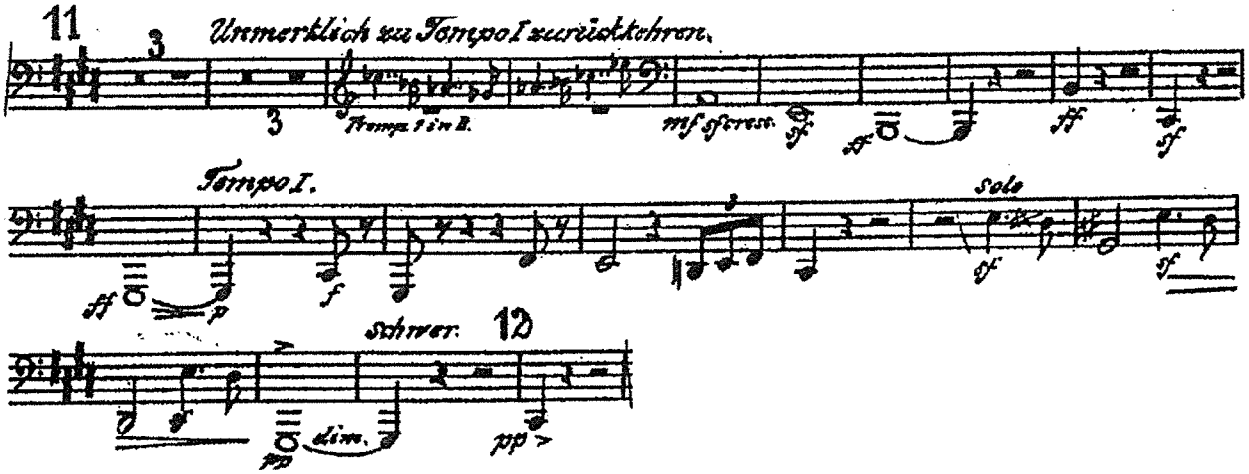


Symphonie No 5.

Kontrabass - Tuba.

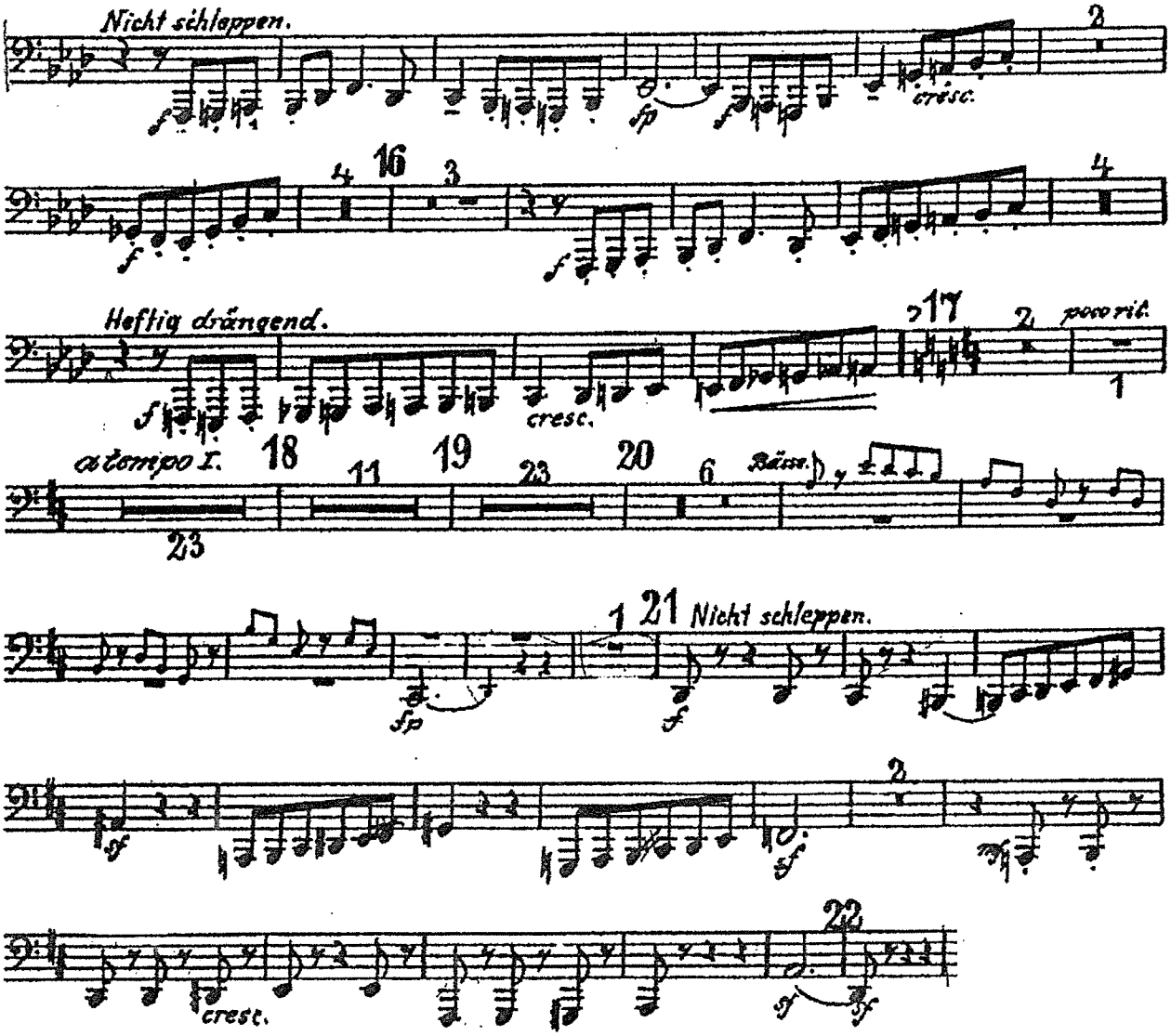
I.

Gustav Mahler.



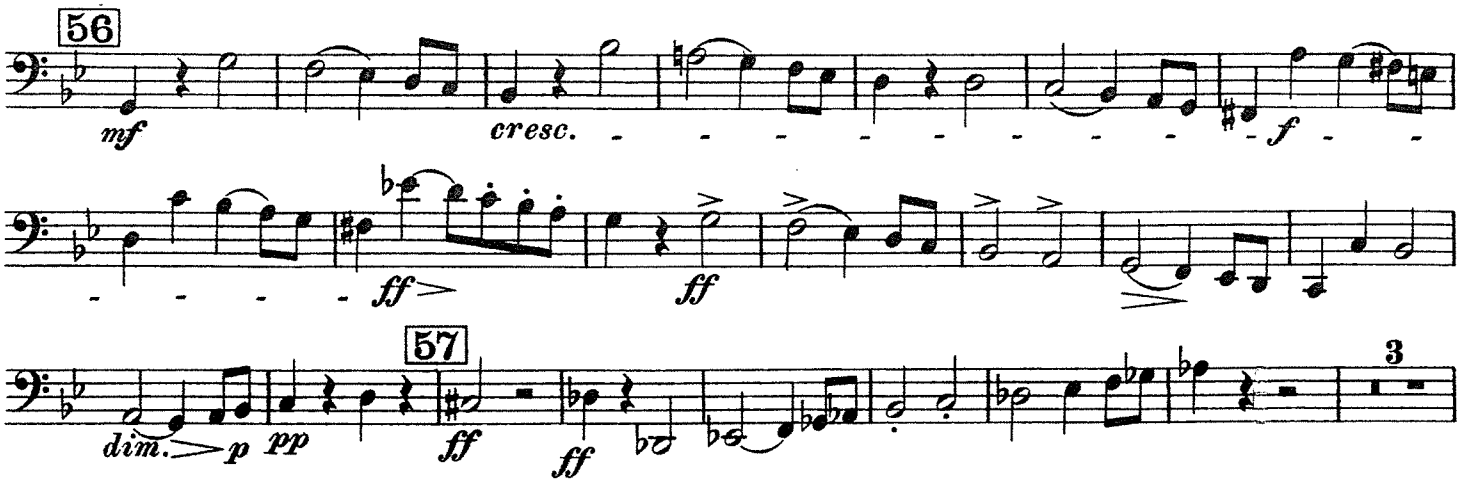
II.

3. Scherzo.

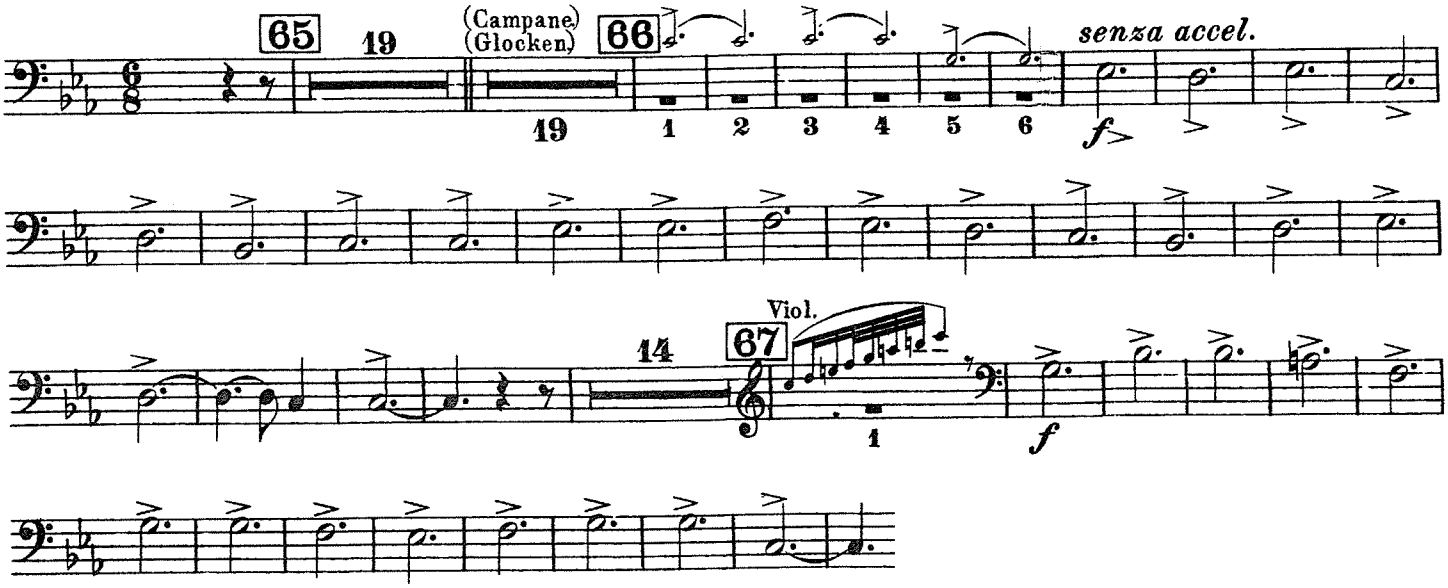


Berlioz: "Symphonie Fantastique" - 4th mvt. rhl. 56 to 6 bars after rhl. 57

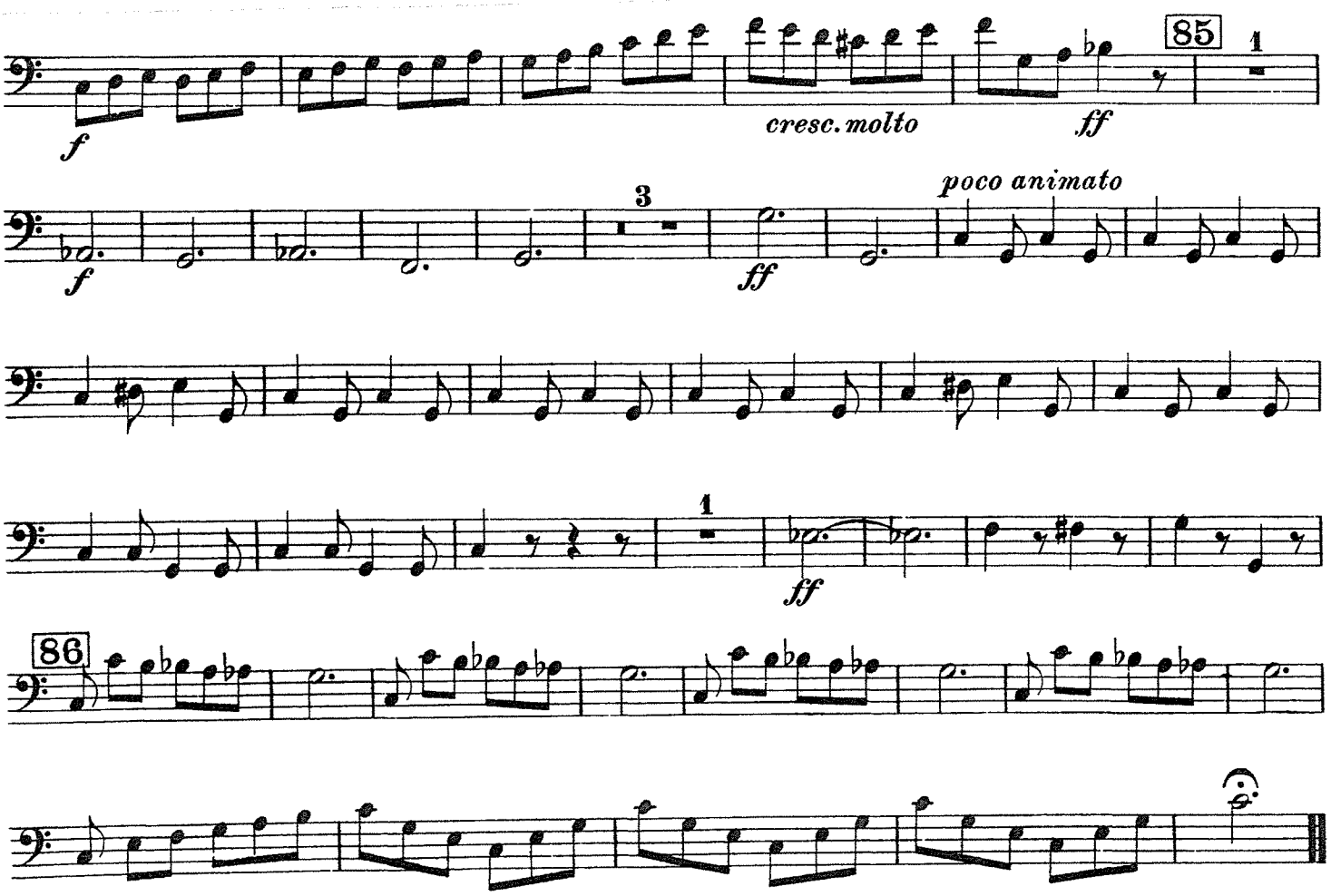
Tuba I.



Berlioz: "Symphonie Fantastique" - 5th mvt. 6 bars after rhl. 66 to 10 bars before rhl. 68



Berlioz: "Symphonie Fantastique" - 5 bars before rhl. 85 to the end

4

Tuba I.