2025 Bassoon & Contrabassoon Audition Repertoire

Bassoon:

Solo:

Mozart: Concerto in B flat major, K. 191 (1st and 2nd movement exposition)

Orchestra excerpts:

Beethoven: Symphony No. 4; 4th mvt

Berlioz: Symphonie Fantastique

Brahms: Violin concerto Adagio (2º Bassoon)

Mozart: "The Marriage of Figaro" Overture;

Stravinsky: "The Rite of Spring"

Tchaikovsky: Symphony No. 4; 2nd mvt., Solo to the end of the movement

Mahler: Symphony No. 5; mvt. 1, 4 bars before rhl. 14 to 6 before rhl. 15/ mvt. 5, beginning to

the downbeat of rhl. 2

Orchester-Probespiel für Fagott

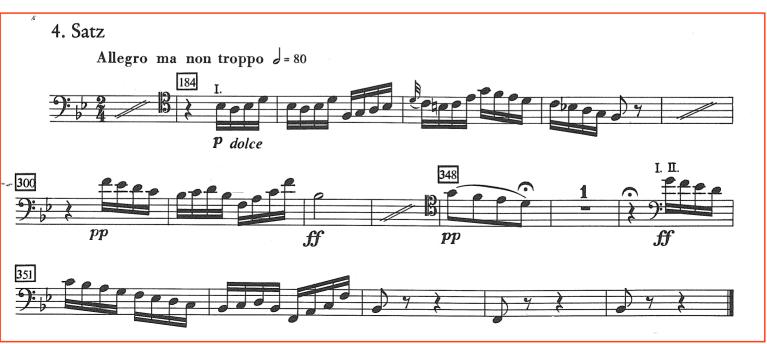
Herausgegeben von Karl Kolbinger und Alfred Rinderspacher







cresc.



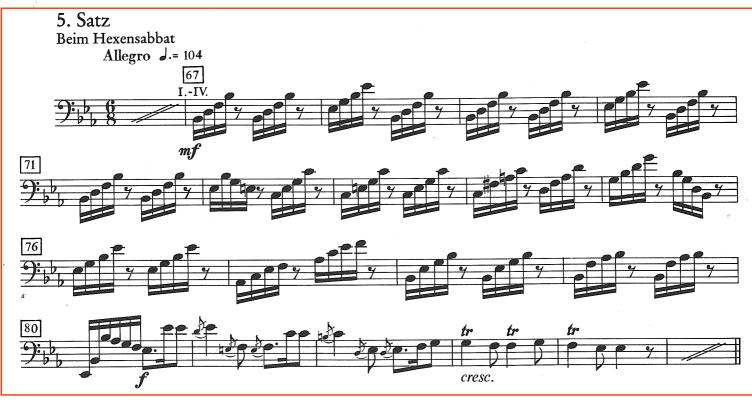
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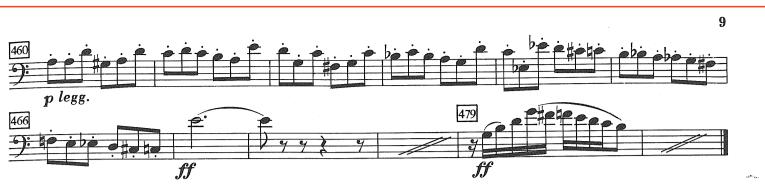


Edition Peters











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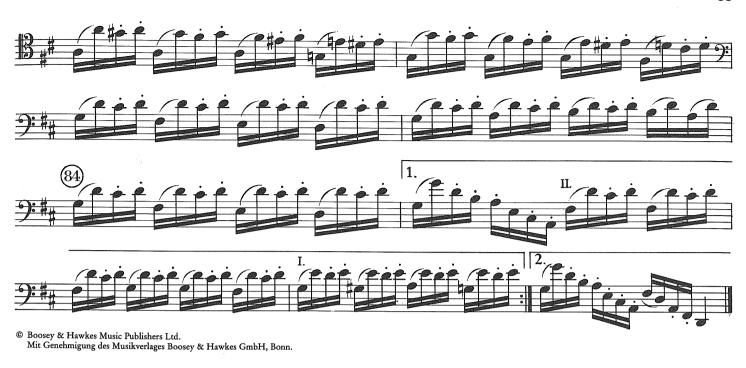


Die Hochzeit des Figaro



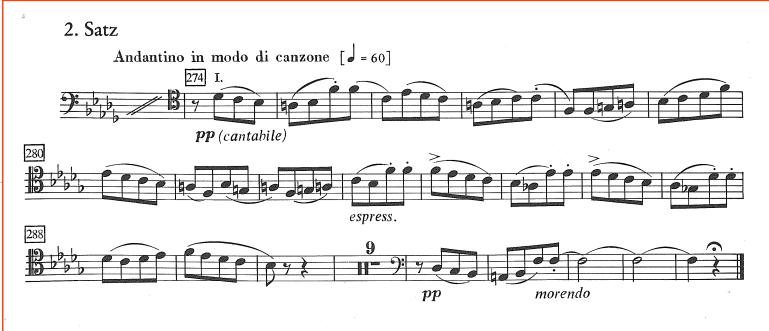
Der Feuervogel

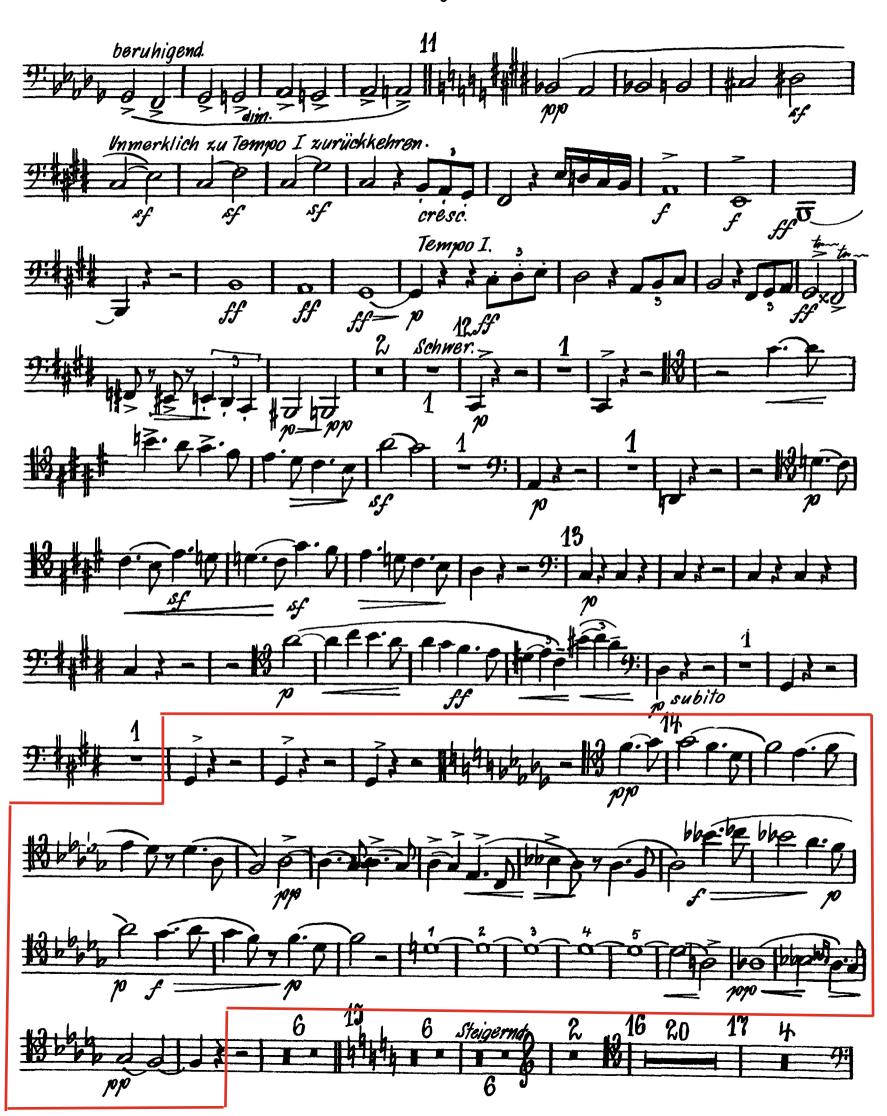




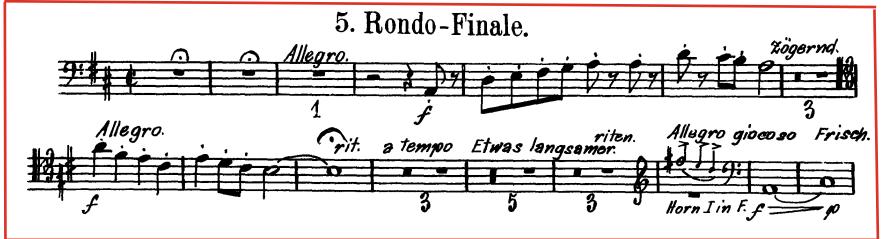


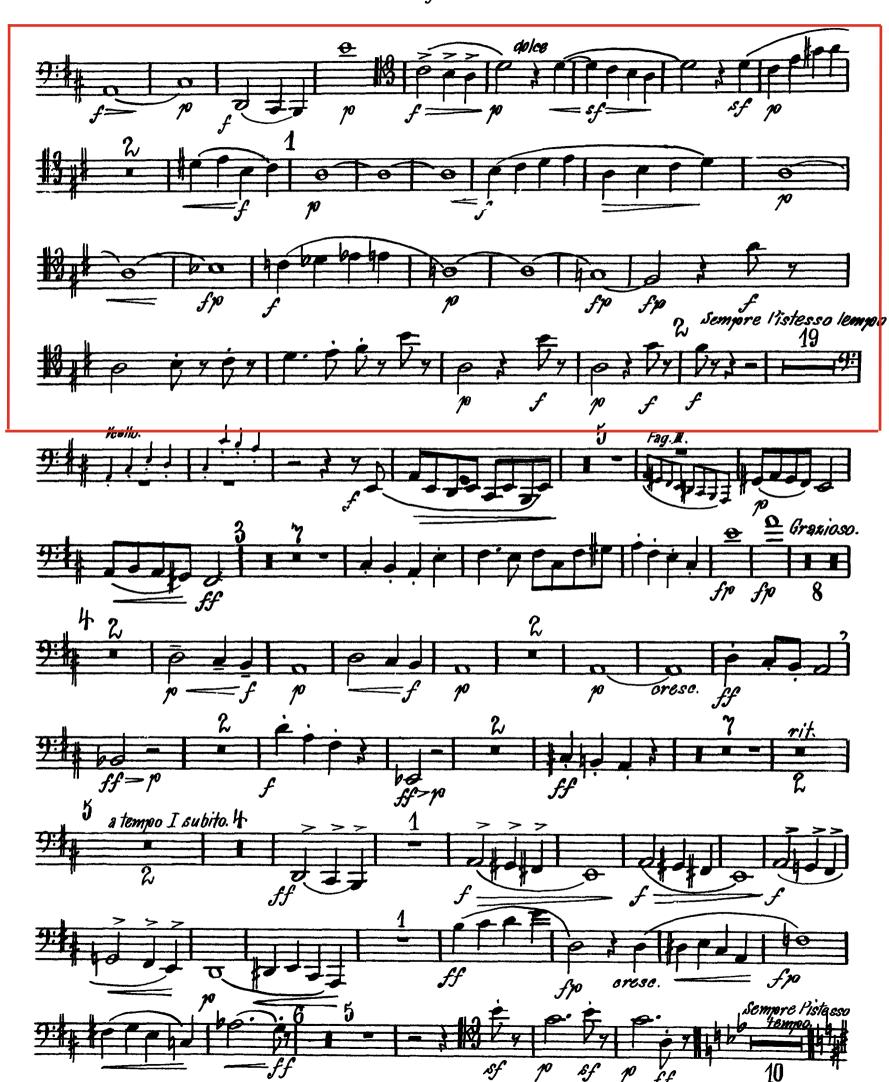












2025 Bassoon & Contrabassoon Audition Repertoire

Contrabassoon: (You may submit by video)

Solo:

Mozart: Adagio from the Concerto KV 191

Orchestra excerpts:

Mahler: Symphony No. 5

Excerpt 1 - Movement II: 8 measures before [25] to 4 measures before [30] Contrabassoon





Excerpt 2 - Movement III: 7 measures after [2] to 16 measures after [2] Contrabassoon

