

2025 Tenor Trombone Audition Repertoire

Solo:

F. David: Concertino, Op. 4 (1st movement exposition)

Orchestra excerpts:

Mahler: Symphony No. 5

1st mvt.

- 17 bars after rhl. 8 to the downbeat of rhl. 9
- 9 bars after rhl. 11 to the downbeat of 6 before rhl. 12 (tb 2)
- Rhl. 17 to 5 bars after rhl. 18

3rd mvt.

- 13 bars after rhl. 15 to the bar before rhl. 17
- 13 bars after rhl. 23 to 10 before rhl. 24 (tb 2)

Mozart: "Requiem" Tuba mirum., solo

Rossini: "William Tell" Overture; Letter C to 9 bars after letter D

Berlioz: Symphonie Fantastique 4th mvt.; rhl 56 to 6 bars after rhl. 57

Ravel: "Bolero"; rhl. 10 - rhl. 11

Wagner: "The Ride of Valkyre" (both B minor and B major phrases)

Konzertino

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Posaune Solo

Ferd. David, Op. 4.
Revidiert von Rob. Müller

Allegro maestoso. M. M. J. 126.

3/4 *mf* *ff* *p* *Solo.* *cresc.* *f* *mf* *ff* *dim.* *p* *cre. . . scen . . . do* *poco ritard.* *dim.* *Al tempo* *mf* *Solo.* *p dolce* *mf* *p* *f* *f* *p* *f* *ff* *dolce p* *ff* *D* 25

Mahler: Symphony No. 5 - excerpts - 1st mvt. 17 bars after rhl. 8 to the downbeat of rhl. 9

Mahler — Symphony No. 5 in C# Minor

2

Posaune I.

p *mf* *ff* *dim. mf* *pesante.*

ff *a Tempo*

Mahler: Symphony No.5 - excerpts - 1st mvt. 9 bars after rhl. 11 to the downbeat of 6 before rhl. 12 (tb 2)

mf *cresc.* *ff* *Tempo I.* *ff* *p* *f*

f *p*

Mahler: Symphony No.5 - excerpts - 1st mvt. Rhl. 17 to 5 bars after rhl. 18

f *cresc.* *ff* *mf* *Klagend* *nicht eilen* *ff* *Schalltr. auf.* *p*

Mahler: Symphony No.5 - excerpts 3rd mvt. - 13 bars after rhl. 15 to the bar before rhl. 17

Mahler — Symphony No. 5 in C# Minor

8

Posaune I.

a tempo, molto moderato *Allmählich bewegter, ins Tempo I übergehend. Tempo I (nicht eilen)*

5 Dämpf. ab. *f* *f*

13 15 16 17

f *ff* *f*

cresc. *f*

Heftig drängend. *cresc.* *poco rit.*

17 2 1

Mahler: Symphony No.5 - excerpts
- 3rd mvt. 13 bars after rhl. 23 to 10 before rhl. 24 (tb 2)

Das Tempo merklich etwas einhaltend.

dim. *pp espr.*

23 24

Mozart: "Requiem" Tuba mirum., solo

REQUIEM

W.A. MOZART tb 2

2. Tuba mirum

Andante

f *mf*

8

12

15

19

5

Gioacchino Rossini
William Tell Overture

Tenorposaune I.

Rossini: "William Tell" Overture; Letter C to 9 bars after letter D

The image shows a musical score for Tenor Trombone I, consisting of seven staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score is divided into two sections: Section C and Section D. Section C begins with a *ff* dynamic marking and contains measures 1 through 9. Section D begins with a *sf* dynamic marking and contains measures 10 through 18. The notation includes various rhythmic values, slurs, and dynamic markings.

Berlioz: Symphonie Fantastique 4th mvt.; rhl 56 to 6 bars after rhl. 57

Hector Berlioz
Symphonie Fantastique, Op. 14

Trombone I.

I. II. e III. tacent.

IV.

Gang zum Hochgericht.

Marche au Supplice. The Procession to the Stake.

Allegretto non troppo. (♩ = 72)

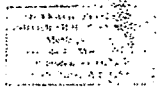
54 16 55 5 Fl. 56 57 3

6 7 8 9

mf *cresc.*

f *ff* *ff*

p *pp* *ff* *ff*



BOLERO

à
DURAND S.A.
Editions Musicales
au Capital de Frs 251.400
215, Rue du Faub. St-Hon
75008 PARIS
MAURICE RAVEL

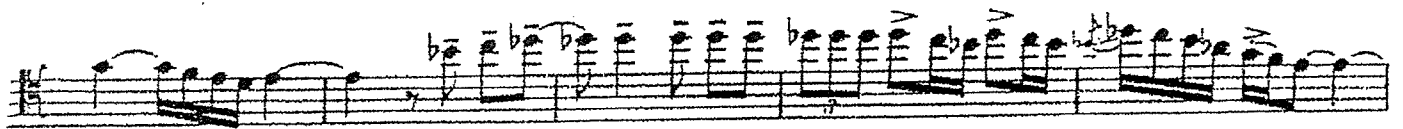
Ravel: "Bolero"; rhl. 10 - rhl. 11

1^{er} et 2^e TROMBONES

1^o Solo



mf sostenuto



Wagner: "The Ride of Valkyre" (both B minor and B major phrases)

4. Wagner: Valkyyria / Die Walküre

Trombone I.

III. Aufzug.
I. SCENE.

Vivace.

The musical score is written for Trombone I in 3/8 time, featuring a key signature of one sharp (F#). The tempo is marked 'Vivace'. The score consists of six staves of music. The first staff begins with a 7-measure rest, followed by notes with fingerings 1, 2, and 3. Dynamic markings include *f* and *più f*. The second staff includes fingerings 2 and 11, and a *ff* marking. The third staff starts with a 5-measure rest. The fourth staff features a *ff* marking. The fifth staff includes a 6-measure rest and a *ff* marking. The sixth staff concludes the phrase with a double bar line.