

AYO audition 2025 – Excerpts list

MARIMBA

1. J. S. Bach – Gavotte en Rondeau

TIMPANI

1. L. V. Beethoven – Symphony 9 (from 18 bars before S)
2. J. Brahms – Symphony 1 (from bar 375)
3. G. Mahler – Symphony 5 (from 22 bars after 14 to 15; from 2 bars after 26 to 28)
4. P. I. Tchaikovsky – Symphony 4 (from 1 bar before T to 18 bars after T)

SNARE DRUM

1. N. Rimskiy-Korsakov – Sheherazade (mvt. III and IV)
2. G. Mahler – Symphony 5 (from 6 to 3 before 7)
3. S. Prokofiev – Lieutenant Kijè (mvt I)

XYLOPHONE

1. I. Stravinskij – L'oiseau de feu (from 1 bar before 47 to 1 bar before 48; from 127 to 133)

GLOCKENSPIEL

1. P. Dukas – The sorcerer's apprentice

Marimba
J.S. Bach - Gavotte en Rondeau

Gavotte en Rondeau.

The image displays a musical score for the piece 'Gavotte en Rondeau' by J.S. Bach, arranged for Marimba. The score is written on five staves, each using a treble clef and a key signature of three sharps (F#, C#, G#). The music is in 3/4 time. The first staff begins with a trill (tr) over the first note. The second staff contains a repeat sign (double bar line with two dots) in the middle. The third staff also features a trill (tr) over the first note of its phrase. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The overall structure is characteristic of a Gavotte, with a repeating 'Rondeau' section.

The image shows a musical score for three staves in G major. The top staff contains a melodic line with eighth and sixteenth notes, some with slurs and accents. The middle staff features a bass line with a triplet of eighth notes, a trill (tr) on a quarter note, and a final note with a double sharp (4#) indicating a tritone. The bottom staff provides a simple chordal accompaniment with a bass line and a treble line.

Timapni - Beethoven Symphony No.9 - from 18 bars before S

Beethoven 9

Viol. I

507 *a tempo* 1 *rit. a tempo* *p* *J*

517 *cresc.*

525 *f* *più f*

531 **S** *ff* *sempre ff* *sempre ff* *tr*

540 *tr* *tr* *sf* *ff*

Detailed description: This is a page of a musical score for the first violin part of Beethoven's Symphony No. 9. The score is written in bass clef and consists of five staves of music. The first staff (measures 507-516) begins with a first ending bracket labeled '1' and includes tempo markings 'a tempo', 'rit.', and 'a tempo', along with a dynamic marking 'p'. The second staff (measures 517-524) features a 'cresc.' marking. The third staff (measures 525-530) shows dynamics 'f' and 'più f'. The fourth staff (measures 531-539) starts with a square box containing the letter 'S', followed by 'ff', 'sempre ff', and 'tr' markings. The fifth staff (measures 540-548) includes 'tr' and dynamic markings 'sf' and 'ff'. The piece concludes with a fermata over the final note.

Timpani - Brahms Symphony No.1 - from bar 375

Brahms 1

1 2 3 4 5 6 7 8 9 10 11 12 13 14

375 *p* < *sf* > < *sf* > < *sf* > *cresc.*

string.

391 *f* *mf*

397 4 1 6 1

415 3 3 3 3 3 3 3 3 3 3

423 3 3 3 3 3 5 3 6 6 6 6 6 3

435 6 6 6 6 6 3 6 6 6 3

445 *tr* *tr* 1 2 3 4 *tr*

Timapni - Mahler Symphony No.5 - from 22 bars after 14 to 15

Mahler 5

The image displays two staves of musical notation for the Timpani part in Mahler's Symphony No. 5. The notation is in bass clef with a key signature of one sharp (F#). The first staff begins with a 14-measure rest, followed by a 3-measure rest, then a measure with a forte (*f*) dynamic, and another with a piano (*p*) dynamic. A 10-measure rest follows, then a measure with a piano (*p*) dynamic and a triplet of eighth notes. The second staff starts with a *pp* dynamic and a triplet of eighth notes, followed by another triplet. A 15-measure rest is indicated, followed by a 6-measure rest with the instruction *steigernd* (increasingly). The piece concludes with a 16-measure rest and a final 20-measure rest. A red bracket highlights the section from the 10-measure rest to the end of the 15-measure rest.

Mahler — Symphony No. 5 in C# Minor

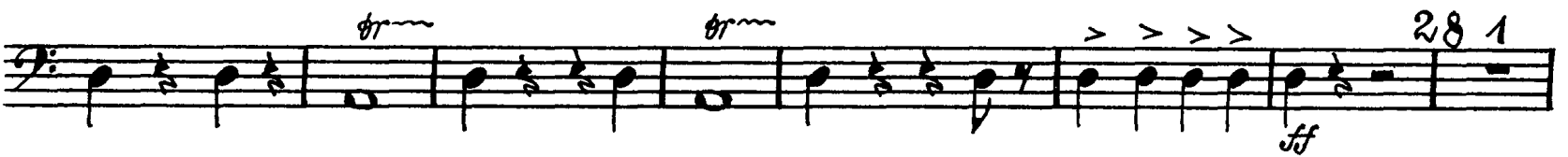
Pauken.

5

Timapni - Mahler Symphony No.5 - from 2 bars after 26 to 28

26

ich drängend.



Tchaikovsky 4

Timpani - Tchaikovsky Symphony No.4 - from 1 bar before T to 18 bars after T



Allegro con anima.



Snare Drum - Rimsky Korsakov Scheherazade - 3rd mvt.

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Tambur piccolo.

I. II. tacet.

III.

Andantino quasi Allegretto.

24 A 24 B 14 C Viol. I.

pocchiss. più mosso

p dim.

ppp

pocchiss. cresc.

E 8 F 4

pp

4 G 1 2 3 4 5 6

7 H 4

p = f *p = f*

Come prima

Lento. Recit. Tempo I.

K 6 3 L ob. 9 M 2 5 N 7

Viol. Solo ad.

poco rit. *a tempo, scherz.* *allarg. assai a tempo*

0 24 P 4

pocchissimo più animato *rit. molto* *pp*

Snare Drum - Rimsky Korsakov Scheherazade - 4th mvt.

Rimsky-Korsakov — Scheherazade, Op. 35

2

Tambur piccolo.

IV.

Allegro molto. **Recit. Lento.** **Allegro molto e frenetico.**

G.P. **G.P.** **Viol. Solo.** **G.P.**

Lento. Recit. Vivo. **Triang.** **B.F.**

Viol. Solo.

C **D** **E** **F** **G** **H** **I** **K** **L** **M** **N** **P**

mf cresc. **f pp**

Tamburino.

Snare Drum - Rimsky Korsakov Scheherazade - 4th mvt.

Rimsky-Korsakov — Scheherazade, Op. 35

Tambur piccolo.

3

1 1 1 Q

mf

R

15 S *f* *p* *f* 1 *f*

3 T 1 2 3 4 1 2 3 4 5

mf *dim.* *pp*

6 7 8 9 10 11 12 13 14 15 U 16 V 28

Più stretto.

7 *f* 7 *f* 3 *f* 2 *f* 3 *f*

2 *f* *f* *f* *f* *f* *f*

W Spiritoso.

14 1

3 *mf* *cresc.* *f*

Allegro non troppo e maestoso.

11 X 6 13 Y 18 Z 6

Lento. Recit. Alla breve. a tempo

3 10 1 4

Viol. Solo. Cad.

Gustav Mahler
Symphony No. 5 in C# Minor

1

Kleine Trommel, Tamtam, Triangel, Glockenspiel & Holzklapper.

I.

1. Trauermarsch.

Snare Drum - Mahler Symphony No.5 - from rhl.6 to 3 before rhl.7

The image displays two staves of musical notation for a snare drum part. The first staff, labeled '6' at the beginning, contains measures 6 through 10. It starts with the instruction 'Kl. Tr. gedämpft' (muted) and a dynamic marking of 'p'. The notation shows a rhythmic pattern of eighth notes with stems pointing down. At measure 8, there is a '2' above the staff. At measure 10, the dynamic changes to 'sempre fp'. The second staff, labeled '37' at the end, contains measures 37 through 40. It begins with a dynamic marking of 'pp' and includes 'tmm' (tamtam) markings above the staff. The dynamics 'dim.' and 'pp' are also present. The notation continues with the same rhythmic pattern as the first staff.

LIEUTENANT KIJÉ

Suite Symphonique

Bass Drum
Military Drum
Triangle
Cymbals
Tambourine
Sleigh Bells

I

THE BIRTH OF KIJÉ

S. Prokofiëff, Op. 60

Andante assai

Gr. a.p.

Doppio movimento

Tamb. mil. Solo

1 *p* *rit.* *pp*

pp

2 *pp*

3 *ppp* *pp*

4 *pp* *mp* *pp* *p*

5 *pp* *ff* *Poco più animato* *Tuba*

6 *ff* *Solo (Colpi di cannone)*

8 *mf* *ff* *Solo*

9 *ff* *rit.* *Andante*

11 *mf* *p* *ob. I*

13 *pp* *pp* *rit.* *Andante assai*

L'Oiseau de Feu

Ballett

Igor Stravinsky
1909

1^{er} Tableau: Supplications de l'Oiseau de Feu

Meno mosso ♩ = 54

Musical score for the first section, measures 47-48. The score is written for xylophone in 3/4 time. It consists of three staves. Measure 47 is marked with a circled '47' and a dynamic of *p*. Measure 48 is marked with a circled '48'. The music features a mix of eighth and sixteenth notes with various articulations.

Danse de la Suite de Kastchei Enchantée par l'Oiseau de Feu From 127 to 133

Allegro ♩ = 152

Musical score for the second section, measures 127-133. The score is written for xylophone in 2/4 time. It consists of seven staves. Measure 127 is marked with a circled '127' and a dynamic of *p*. Measure 126 is marked with a circled '126' and a dynamic of *mp*. Measure 129 is marked with a circled '129' and a dynamic of *mf*. Measure 130 is marked with a circled '130' and a dynamic of *f*. Measure 131 is marked with a circled '131' and a dynamic of *f*. Measure 132 is marked with a circled '132' and a dynamic of *f possibile*. Measure 133 is marked with a circled '133' and a dynamic of *ff*. The tempo is marked *Allegro feroce*. The music is highly rhythmic, featuring many sixteenth and thirty-second notes.

1 au DUKAS
The Sorcerer's Apprentice

(after a Ballade by Goethe)

GLOCKENSPIEL

Assez lent 6 1 7 Vif 3 2 1 1^{re} Mouv! 2 3 3

Vif 9 4 4 5 silence 6 Vif 30 7 27 8 18

9 12 10 12 11 12 12 9 13 9 14 9 15 6

16 12 17 Altos Soli GLOCK. p détaché

18 cresc. f rinf.

19 rinf. più f sempre cresc.

20 12 21 6 Poco animato Più animando

22 Au Mouv! GLOCK. ff

