

## 2025 Oboe & English Horn Audition Repertoire

\*All candidates are required to play English Horn at the auditions.

### Oboe

#### Solo:

**Mozart:** Concerto in C major, K. 314 (1<sup>st</sup> and 2<sup>nd</sup> mvt. exposition)

#### Orchestra excerpts:

**R. Strauss:** "Don Juan"; mm. 235-268

**Beethoven:** Symphony No. 3; 2nd mvt., mm. 8-56

**Ravel:** "Le Tombeau de Couperin"; mm. 1-14

**Brahms:** Violin Concerto; 2nd mvt., solo to mm. 32

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Adagio

Fag. Tutti Hr. (Solo)

*p dolce*

8

13 Ob.II *p* *dim.*

20 *p*

28 *mf* *p* Solo

Beethoven: Symphony No. 3; 2nd mvt., mm. 8-56

2nd MOVEMENT. Marcia funebre  
Adagio assai (♩ = 80)

1st Vln. *p*

*cresc.* *p*

*p* *cresc.* *f* *p* *sf* *p*

*p* *cresc.* *f* *p* *p*

2

Detailed description: This image shows the first four staves of the musical score for the first violin part of the second movement of Beethoven's Symphony No. 3, measures 8-56. The music is in the key of B-flat major and 2/4 time. The first staff is labeled '1st Vln.' and begins with a dynamic marking of *p*. The second staff features a *cresc.* marking followed by a *p* dynamic. The third staff contains dynamics *p*, *cresc.*, *f*, *p*, *sf*, and *p*. The fourth staff includes dynamics *p*, *cresc.*, *f*, *p*, and *p*, with a second ending bracket labeled '2' over the first few measures. The notation includes various note values, rests, and phrasing slurs.

Ravel: "Le Tombeau de Couperin"; mm. 1-14

Maurice Ravel  
Le Tombeau de Couperin

HAUTBOIS et ~~COR ANGLAIS~~

I. Prélude

(★) Vif. ♩ = 92

→ HAUTBOIS

COR ANGLAIS  
(2<sup>d</sup> Hautbois)

pp

1

COR A. pp mp

p

2

Oboe I.

*a tempo ma tranquillo*  
**L 3** Solo  
*p* sehr getragen und ausdrucksvoll  
*espr.*  
*cresc.* *molto espr.* *lab*  
*dim. ppp* *molto*  
*dim.*  
**N**

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### English horn

#### Orchestra excerpts:

**Berlioz:** "Symphonie Fantastique" III. Beginning solo until figure 37

**Dvořák:** Symphony No. 9 "From the New World"; 2nd mvt., solo

Berlioz — Symphonie Fantastique  
Oboe II. (Corno inglese.)

Berlioz: "Symphonie Fantastique" III. Beginning solo until figure 37

III.

Auf dem Lande.

Scène aux champs. In the country.

Corno inglese.  
Adagio. (♩ = 84)  
Solo.

The musical score is written for Oboe II (Corno inglese) in 6/8 time. It begins with a 'Solo.' marking and a 'p' dynamic. The first staff contains the initial melody, followed by the second staff which continues the line with 'sf' accents. The third staff includes a first ending bracket labeled '1' and a boxed measure number '37'. The score concludes with the instruction 'Oboe II. 23'.

Oboe II. e Corno inglese.

Dvořák: Symphony No. 9 "From the New World"; 2nd mvt., solo

Largo.  
Englisch Horn. (Corno inglese.)

6 Solo.

II.

The musical score consists of two staves of music in a single system. The top staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It starts with a measure containing a whole rest, followed by a measure with a sixteenth rest and a sixteenth note. The tempo is marked 'Largo.' and the instrument is 'Englisch Horn. (Corno inglese.)'. A 'Solo.' instruction is placed above the first measure of the melodic line. The music features a series of sixteenth-note patterns, often beamed together, with dynamic markings of *p* (piano) and *pp* (pianissimo). The bottom staff continues the melodic line, starting at measure 13. It includes a fermata over a measure and ends with a final note marked with a '2' above it, indicating a second ending or a specific articulation.